Permit #F00152722

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152722 **Type of Permit:** FILMING **Release Date:** 06/06/2019

Production Company FILM INDEPENDENT

Insured Company Name FILM INDEPENDENT
Contact Phone No. 1 310-432-1280
Contact Phone No. 2
Fax
Address 9911 West Pico Blvd., 11th Floor
Los Angeles, California 90035

Production Title THE THREAT

Type of Production Commercial - PSA

Producer Amy Geist

Director Jerrel Rosales

1st AD Laine Chu

Production Manager Surekha Paruchuri

FilmL.A. Coordinator Francisco Nunez

Location Manager Adanne Ebo
Primary Phone Mobile - 678-361-3407
Secondary Phone Office - 310-403-0665

Location Assistant Amy Geist
Primary Phone Mobile - 937-609-9036
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$114.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00

Total Permit Fee $237.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00152722	**Location Manager**	Adanne Ebo
Production Company	FILM INDEPENDENT	Primary Phone	Mobile - 678-361-3407
Insured Company	FILM INDEPENDENT	Secondary Phone	Office - 310-403-0665
Production Title	THE THREAT		

Location Address 16938 Enadia Way, Los Angeles, CA, 91406

Location Type Private Residence

Prep Dates 6/6/2019 - 6/6/2019 07:00 - 20:00 1 day

Film Dates 6/7/2019 - 6/7/2019 07:00 - 20:00 1 day
6/8/2019 - 6/8/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 501 (c) 3 - Tax Exemption letter_LETTER OF INTRODUCTION.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type :

Crew Parking
Location Type : Other
16955 Sherman Way, Los Angeles, CA, 91406

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Summary Information — Location

Permit Number	F00152722	**Location Manager**	Adanne Ebo
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Insured Company	FILM INDEPENDENT	Secondary Phone	Office - 310-403-0665
Production Title	THE THREAT		

Filming Location Location

Parking Notes
Sizzler parking lot.

Posting "No Parking" signs S/S ENADIA WAY, 300' DIRECTLY IN FRONT OF 16938 ENADIA WAY

Approximate Footage 0 - 300 **Log Number** 243922

Date(s) 6/8/2019 to 6/8/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	FILM INDEPENDENT	Primary Phone	Mobile - 678-361-3407
Insured Company	FILM INDEPENDENT	Secondary Phone	Office - 310-403-0665
Production Title	THE THREAT		

Location Address Oakwood Ave., N Hayworth Ave., N Stanley Ave., Willoughby Ave. Inclusive (EXCLUDES SPECIAL CONDITION AREAS, PARKS, STATE ROADS), Los Angeles , CA, 90046

Location Type Grid

Film Dates 6/9/2019 - 6/9/2019 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	15

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company	FILM INDEPENDENT	Secondary Phone	Office - 310-403-0665
Production Title	THE THREAT		

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Paid parking lot.

Crew Parking
Location Type : Other Location
7915 Oakwood Ave, Los Angeles, CA, 90048

NOT A PERMIT

Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: JAN 12 2007

Person to Contact:
Gregory Renier
ID #31-07231
Toll Free Telephone Number:
877-829-5500
Employer Identification Number:
95-3943485

FILM INDEPENDENT INC
9911 W PICO BLVD 11TH FLR
LOS ANGELES,CA,90035

Dear Sir or Madam:

This is in response to your request of November 28, 2006 regarding your name change. We have updated our records as indicated above.

Our records indicate that a determination letter was issued in May 1986 that recognized you as exempt from Federal income tax. Our records further indicate that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(2).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,
Cindy Westcott

Cindy Westcott
Manager, Exempt Organizations
Determinations

NOT A PERMIT

Permit #F00152722

FILM INDEPENDENT

Board of Directors

Board Officers and Executive Committee

Board Chair
Mary Sweeney

Vice Chair
Alan Poul

Secretary
Effie T. Brown

Treasurer
Ted Mundorff

Kasi Lemmons

Len Amato
Randy Barbato
Nina Yang Bongiovi
Adriene Bowles
Mathew Cullen
Eric d'Arbeloff
Javier Fuentes-León
Vondie Curtis Hall
Michael Helfant
Michael Joe
Laura Kim
Sue Kroll
Karyn Kusama
David Linde
Mynette Louie
Alix Madigan-Yorkin
Allan Mayer
Gail Mutrux
Col Needham
Catherine Park
Cathy Schulman
Nancy Utley

Advisory Board
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Bill Condon
Peter Rice
Ted Sarandos
Forest Whitaker

President
Josh Welsh

General Counsel
Michael Donaldson
Lisa Callif

5670 Wilshire Blvd, 9th Floor
Los Angeles, CA 90036

filmindependent.org

April 10, 2019

To whom it may concern:

Film Independent is the non-profit arts organization that champions creative independence in visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision.

Project Involve is Film Independent's signature program dedicated to fostering the careers of talented filmmakers from communities traditionally underrepresented in the film industry. The program, which runs from January through September, selects filmmakers from diverse backgrounds and are given the opportunity to hone skills, form creative partnerships, create short films and gain industry access needed to succeed as working artists.

During the nine-month program, Fellows collaborate on six (6) ten-minutes short films as part of their curriculum. These projects are exercises to help the Fellows work on their craft and create an opportunity to see the work through from pre- to post-production.

These short projects have no commercial purpose and Film Independent retains ownership and all rights.

Any assistance you can provide to our current Project Involve Fellows; Adanne Ebo, Surekha Paruchuri, Jerell Rosales, Levin Meneske, Ezequiel Casares and Brandon Porter will significantly impact their project *The Threat.*

Film Independent gratefully accepts your in-kind donations and the support you are giving to these talented filmmakers.

If you have any questions, please feel free to call or contact me via email.

Sincerely,

Francisco Velasquez

Francisco Velasquez
Project Involve, Senior Manager
323.556.9380
fvelasquez@filmindependent.org

Film Independent is a 501(c)(3) nonprofit organization, and all donations are tax-deductible to the full extent of the law.

Taxpayer Identification Number 95-3943485

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